

My World

Breakthrough Now Youth for Success!

Mi Estrella in Education

Spring 2006



Photos courtesy of the Oxnard Independent Film Festival

The Ninth Annual Oxnard Independent Film Festival featured presentations by filmmakers held at Café on A and the Oxnard Plaza Cinemas in downtown Oxnard along with a Teen/Youth Film Day 2005, which included workshops at Oxnard College.



Write it, Act It, Film It

Oxnard Independent Film Festival continues to expand.

By Albert Romero

Rio Mesa High School

More movies and student workshops are planned for this year with the 9th annual Oxnard Independent Film Festival, which will be presented in September 2006 in downtown Oxnard.

“This was the festival’s first year with conducting filmmaking workshops at Oxnard College. We’ve worked with Oxnard College in the past, but only as a venue to screen films,” Luis Güereca, programming director of the Oxnard Independent Film Festival, said of the 2005 event.

FILM FESTIVAL

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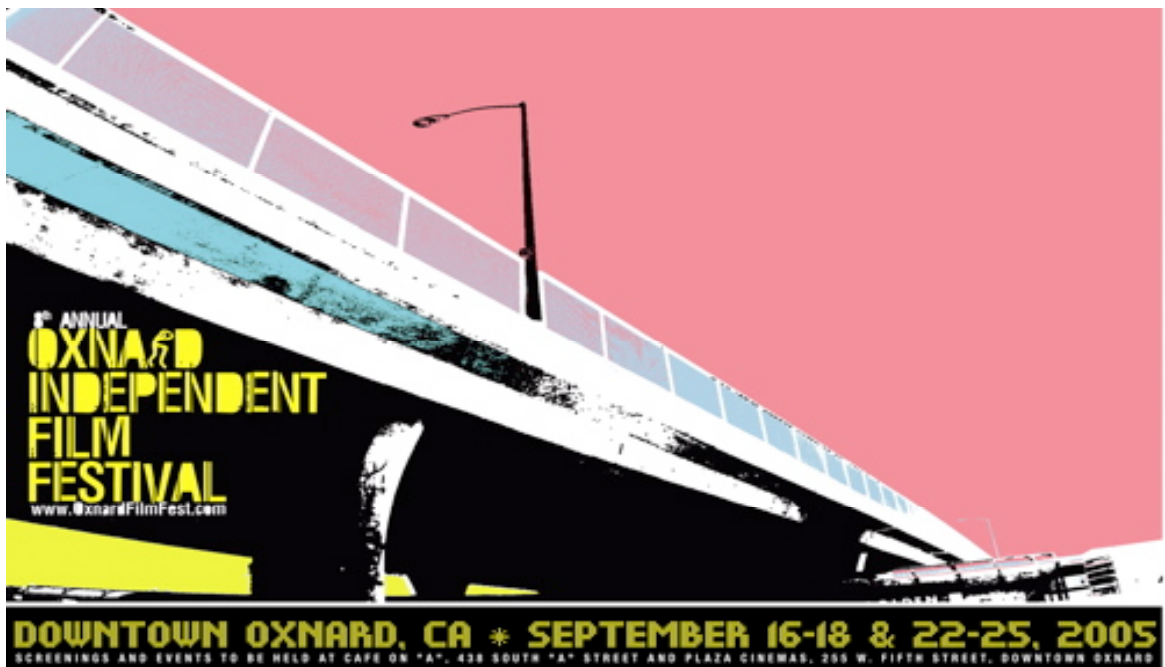


Illustration courtesy of the Oxnard Independent Film Festival

FILM FESTIVAL

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“(The) 8th annual festival was the best so far and had better advertising from the city of Oxnard,” said Marlene Guido, a programming director with the film festival.

The festival’s opening night attracted more than 200 people and more than 74 youths. Film presentations were also held at the Oxnard Plaza Cinemas and Café on “A” in downtown Oxnard . The 2005 festival included workshops at the Oxnard College to show young film makers how to edit movies, put on make-up and use lighting. The make up artist and workshop teacher, Carl Soto, has worked on many film and TV shows like “Star Trek” and many independent films.

El Concilio’s youth group took part in the workshops on Sept. 24 at the college and were then treated to a free lunch at Café on “A”.

Some of the films seen included *Gay, the Meat Tricks, DIRT, JAYSON, HELP, BLACK MAN* and many more. The closing night ceremonies also held at the downtown movie theater where the students were able to view their independent film on the big screen.